

Trail

66

If two people agree
all the time, one of
them is unnecessary
—David Mahoney

99

Volume 19, Issue 12 A Publication of the Associated Students of the University of Puget Sound January 25, 1996

Campus Greeks rush new members

BY COURTNEY BERRIEN
Contributing Editor

Sunday afternoon marked the end of formal rush 1996. The busy week ended with a low number of rushies pledging their membership to the 12 Greek chapters on campus.

Eighty-two women accepted bids from the six national sororities on campus, 69 fewer than last year. With the quota set at 19 new members per house, four of the sororities had to turn away prospective members.

According to Bruce Clemetsen, the 1996 rush advisor, no more than one or two girls ended rush without receiving any bids in past years. This year 18 women rushees went through preference, the final day of rush, and though they stated their willingness to pledge a house, some of the houses were unable to offer them bids.

Many of the rushees who did not receive bids are still eligible to go through informal rush next fall.

Women's rush left many rushees upset, according to freshmen Kelley Siefert. Although Siefert was able to pledge her first choice of Pi Beta Phi, many of her friends ended the week disappointed.

There are some parts of the system that need to be ironed out for next year," Siefert said. "We were promised a lot that proved to be untrue."

The results of rush were equally upsetting for the sororities on campus. Kappa Kappa

Gamma ended the week with a small pledge class of six members and Delta Delta Delta received two pledges that were held over from last semester.

According to the president of Delta Delta Delta, Andrea Marking, the houses that did not reach quota will have continuous open bidding throughout the semester.

Although the number of rushies dropped this year from last year by approximately 73 women and 19 men, Kristi Scholz, panhellenic chair, doesn't believe the decrease in interest for Greeks is a trend for only UPS. Scholz said the number of new Greek members has been decreasing nation-wide over the last few years.

Aside from the numbers, Scholz was pleased with the girls who decided to rush. "The quality of women going through rush was wonderful this year," said Scholz.

Also new to this year's rush process was the addition of Rho Chis, or upperclassmen rush counselors, who worked closely with the rushees. Scholz said both Panhellenic and the rushees were pleased with the assistance of the Rho Chis and plan to use them again in the future.

Casey Antonson, Interfraternity Council Chair thought rush went smoothly for the men as well. "I think rush went well this year," Antonson said. "We didn't have any real problems."

Antonson was unable to comment on the numbers of men going through rush who pledged fraternities.



John Garrett

FRESHMAN SARAH GARRETT and Annie Robinson celebrate the culmination of week long rush events in Jones Circle on Sunday.

English department revamps writing major

BY KATIE YOUNG
Staff Writer

Effective next fall, the English department's Professional Writing emphasis will change its title to Writing, Rhetoric and Culture to keep pace with the times.

"The change is driven by the notion that it is far more useful to teach students general principles of writing well and general theories about writing and rhetoric rather than learning simply the form of particular documents," said Sarah Sloane, assistant professor in the English department.

The new Writing, Rhetoric and Culture emphasis will require that students take one creative writing course, two courses in advanced writing and an internship.

Previously, the emphasis required two more units in advanced writing courses.

The unit in creative writing and the internship remain the same.

"We're not offering really any courses in traditional journalism in the new curriculum," Sloane said. "English 209, which used to be Introduction to News Writing, will become English 208, Writing About Culture. And English 309, which used to be Feature Writing, will become English 308, Literary Nonfiction."

Many students voiced skepticism about the changes. "I liked the old Professional Writing emphasis," said junior English/Professional writing major Shalen Fairbanks. "And since we don't have a journalism major, Professional writing sounds more like journalism than Writing, Rhetoric and Culture."

Sophomore English/Professional Writing major Debbie Avner agreed. "The thing that upsets me the most is that the classes I wanted to take, such as Feature Writing, will no

longer be offered," she said. "I think those are beneficial classes and I hate to see them go."

Sloane justified the changes as a way to better prepare students for careers in writing. "We're moving away from a model of teaching particular business and professional communication documents and toward a rhetorical understanding of how writing works," she said. "Five to ten years from now I think how we write will be radically changed by computers and so many of the documents we take for granted now will have to be rethought and reconceived."

Junior English/Professional Writing major Laura Folkwein was concerned about what she considered a lack of student involvement in curriculum decisions. "I'm frustrated because I wish we would have been notified about the upcoming changes," Folkwein said. "I'm happy to see that the department is

trying to keep up with the way the world is changing, but I hope there will be more communication between the Department and students."

This new curriculum will affect English majors differently, depending on the student's year in school. Anyone who declares his or her

major next year will be on the new system. Technically, even sophomores and juniors could choose to move into the new emphasis.

For those who choose to stick with the old requirements, a list of equiva-

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inside...

Phi Kappa Phi is accepting applications from current or perspective members for five scholarships and a graduate fellowship. The deadline for the fellowship is Feb. 2, and the deadline for scholarships is March 15. Contact Patricia Sperry at x3127 for more information.

The application deadline for the ILACA London/Watford, Austrailian National University and the University Adelaide is Feb 1.

Contact the Office of International Programs at x3652 for information.

ASSE International Student Exchange Programs is seeking families willing to host a high school international student. It is also looking for local high school students interested in studying abroad. For more information, contact ASSE's local representative Patricia Beal at (206) 857-4412 or toll free 1-800 733-2773.

News Briefs

on campus

Jan. 15, 1996 through Jan. 22, 1996

Jan. 16 2:40p.m.

A student reported approximately \$300.00 worth of text books he had recently purchased stolen from the loft in the Student Center. The books were left unattended for 45 minutes.

Jan. 16 3:17 p.m.

One of the stop signs at the corner of N. 13 and Lawrence Streets was discovered stolen.

Jan. 16 5:38 p.m.

A student reported some of his personal belongings stolen from Warner Gym. The student left his belongings outside the crew office during practice.

Jan. 17 12:00 p.m.

A student reported that his vehicle (a 1988 Honda Accord) was stolen from the parking lot at the corner of N. 18th and LawrenceStreets at about 10:00 a.m. The vehicle was later recovered, abandoned in Auburn, WA.

Jan. 17 3:40 p.m.

A stereo amplifier was discovered stolen from a storage room in Thompson Hall. The door to the room had been apparently forced open.

Jan. 18 12:30 p.m.

A student reported his books were stolen from one of the cubbies outside the bookstore. He was in the bookstore for approximately 10 minutes.

Jan. 20 2:16 a.m.

A Plant Department staff member reported the theft of a University vacuum cleaner from the Rotunda. The vacuum cleaner was left unattended briefly.

Jan. 22 5:10 p.m.

A student staff member from Residential Programs reported being approached at his residence by an African-American male who asked for gas money. The staff member refused to give him money and he left. Since this report, several other students have called Security to report similar occurrences. If this individual is observed, Please call Security at ext.3311.

Crime Prevention Information:

- Vehicle escorts are now available nightly from 4:45 p.m. to 8:00 a.m. Request for vehicle escorts after 2:45 a.m. will be done by Yellow Cab Co. at the University's expense. Criteria for the standard vehicle escort service applies. Contact Security for more information.

- "U-bolt" locks to secure your bicycle are now available in the Bookstore at a special reduced price. Security highly recommends the use of "U-bolt" locks to secure bicycles.

New system makes VAX more accessible

BY JASON JAKAITIS
Contributing Editor

A newly implemented computer service now allows students and faculty easy access to both the internet and their VAX accounts from their personal computers. This service, once properly loaded onto a PC, gives uncontested access to Eudora, Netscape, Fetch, Gopher and Telnet.

While various computer problems and setbacks made it difficult to gain access to the internet or to write mail from PC's during the first semester, their access, due to new, high-speed modems, is readily available.

"This will save a lot of people

trips down to the lab. They can stay in their rooms and accomplish everything they did down here," lab consultant Brian Morris said.

Installation of the Point to Point Protocol (PPP) is a complicated process so the cross-campus computer centers have produced step by step flyers to aid students and faculty. On Januray 23 the Office of Information Services sent e-mail messages to every individual VAX account outlining the technical makeup of the system and advertizing it's availability and presence on the campus.

Depending upon whether the PC is a Macintosh or IBM-compatible, the setup process will vary. Certain members of Academic Computing

have been trained in installing PPP system and will be able to provide all the necessary software along with and requested assistance whether it be face to face or over the phone.

"All the numbers and terms are intimidating, but our handouts take the students throught the process step by step and make it very simple," said lab consultant Karen O'Malley.

The system requirements for PPP include a system capable of reading high density disks, system seven of higher, a 2400 baud or faster modem and 3.0 megs of hard drive space.

Note: Beginning Jan. 29, the maximum number of users during the day will be 35, and at night 50.

ENGLISH from page 1

lent courses will be available.

The department was involved in a three-year study along with other English departments nationwide, to determine the state of discipline and how UPS could reshape its curriculum to fit it," said Peter Greenfield, associate professor of English and assistant to the department chair.

The Fund for Improvement of Post Secondary Education and the Modern Language Association sponsored a three-year grant for 30 small liberal arts colleges and 30 major universities. UPS used the grant as part of its five-year required review of the English curriculum," said English professor Francis Cousens.

"This study included a series of campus meetings, two national conferences in Dallas and Phoenix, and a visit by two consultants who came to examine the curriculum and staffing of the UPS English department," Cousens said.

He explained that the two consultants, Professor W.J.T. Mitchell from the University of Chicago and Peter J. Bailey from St. Lawrence University in New York shared suggestions for making the English curriculum more versatile.

"The grant money was also used to purchase copies for the entire departement of 'Redrawing the Boundaries: the Transformation of English and American Literary Studies' a collection of essays written by major scholars in all areas of the discipline," Cousens said. The anthology describes the current thinking in teaching of English.

All this material was used to redefine the English major.

There are several other reasons why the curriculum was changed. Greenfield said, "the department is trying to ensure that we are producing students who have a more advanced, more sophisticated background—students who will be more competitive to some degrees on the job market, but especially more competitive for graduate school."

But as for the immediate purpose of the changes, Sloane says that there will be more consistency and unity among the three emphases. "We want to make it clear to the students that they are graduating as

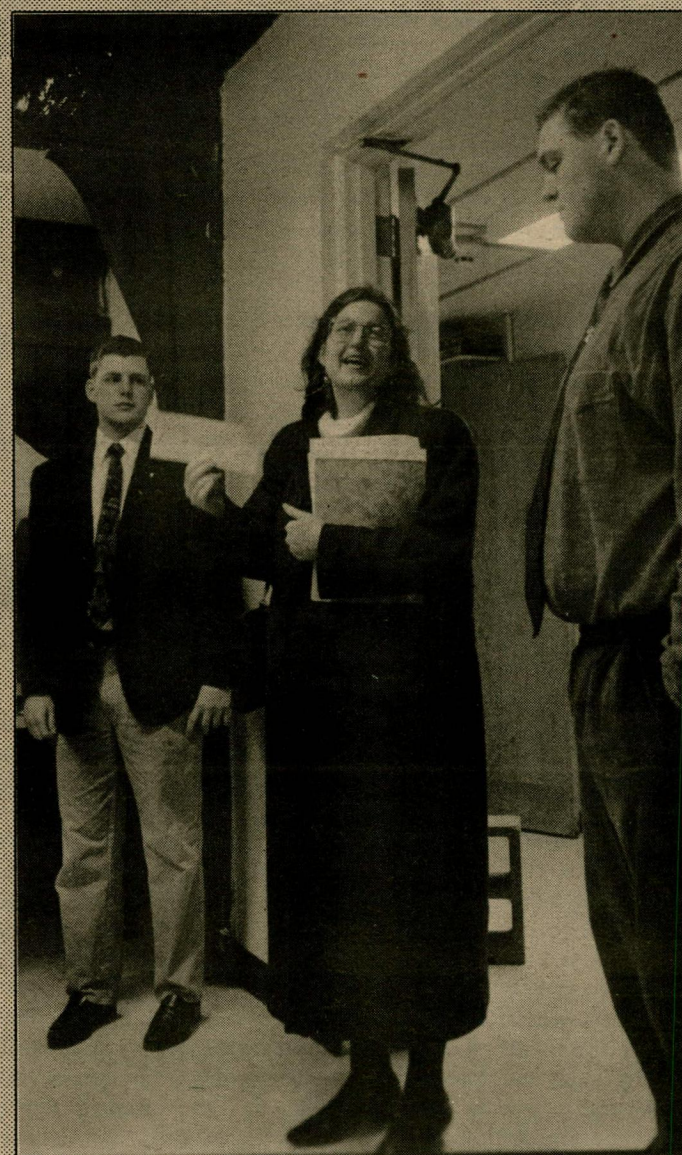
English majors," she said. "What binds an English major together is an expertise in reading and writing. They're doing the English major first, the emphasis second."

Sloane's colleague, English professor Mary Turnbull, sees other advantages to the curriculum revisions. "I feel we're growing and expanding," Turnbull said. "Students were limited before, but now they'll have more choices. I think the

change is very positive."

Sloane agreed with that assessment. "In a way I think that that Writing, Rhetoric and Culture is just a more honest description of what was really already happening here to some extent," she said. "The Professional Writing emphasis was a very good program, but the world is changing and I think it's time to chane the curriculum to meet that changing world."

This one's for the kiddies...



SIGMA CHI fraternity donated money to the University in support of student counselling. Chapter President Pat Maloney handed the check to Dean of Students, Judith Kay, Monday night. Sigma Chi recently won the Peterson Significant Chapter Award, enabling them to donate this money to the school.

OPEN FORUMS & campus events

January 25 -February 1

The Jacobsen Series presents Cordelia Wikarski-Miedel, cello, Eleonore Wikarski, piano, Joyce Ramee, viola, and Kyung Sun Chee, Violin, Friday, Jan. 26, at 7:30 p.m., in the Concert hall. Tickets are \$8 and \$6 with Student ID. For more information call x3419.

The Thompson Hall Lecture Series continues this Spring on Thursdays at 4 p.m. in Thompson 124.

- Elly Claus, Bob Matthews and Bryan Smith present "New Applications of Knot Theory," on Jan. 25.
- David Secord presents "Clonality and Symbiosis in Sea

Anemones," on Feb. 1.

Refreshments are served. For more information contact Bob Matthews at x3561 or e-mail MATTHEWS.

ASUPS Lectures presents Li Lu, "Tiananmen and Beyond," Thursday, Jan. 25, at 8 p.m. in Kilworth Chapel.

Fortnight starts off the Spring Semester on Thursday, Jan. 25, at 6:30 p.m. in the Kilworth Basement.

The topic for the evening will be "If Your Tradition Does Not Surprise You . . . You are Not Alive!" A light supper will be provided. For more information call the Campus Ministry Center at x3374.

The Northwest Gay and Lesbian History Project will present slides and discussion on Tuesday, Jan. 30, at 7 p.m. in the Library, McCormick room. Their work spans over five decades of gays and lesbians in the Northwest. For more information call x3665.

President Pierce announces plan to build new academic building

BY ALEXANDER MCKENZIE-JOHNSON
Staff Writer

President Pierce recently announced plans to build a new academic building. In an interview with the Trail, she stated that the new building would serve several purposes.

The first would be to allow the transfer of several of the humanities departments from the library to the new building. The transfer would free up space in the library, allowing it to more fully fulfill its task as a library.

Secondly, the new building will open up more classroom space, so that classes can be taught in settings more suitable to their subjects and with less crowding.

Lastly, the new building will incorporate current technology and anticipate coming technology in the hope that a better learning environment will be arrived at.

Most of the funding will come from alumni donations, friends of the University, corporations, and industry.

It is currently thought that the building will be built on the south side of Karlen Quad, facing the Library.

The need for a new building was originally set forth during the 1980's by the Board of Trustees at the same time that they decided that improved recreational and performing arts facilities were needed. The recreational and performing arts facilities have been renovated, thus the construction of a new building will finish the plans set forth by the Board.

There are no definite plans about when the construction of the building will commence. The Board of Trustees will meet soon to address the nature of the building.

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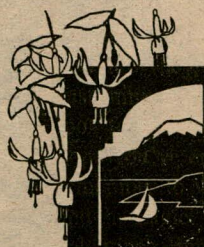
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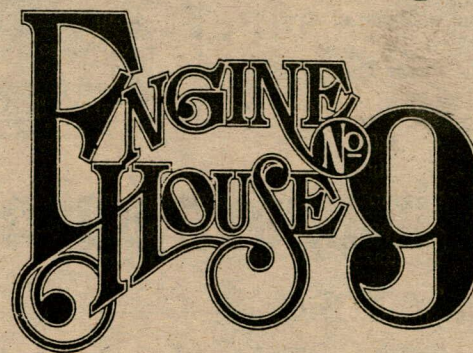
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AKG

Theatre gets ready for '96

• Lighter fare dominates agenda for Spring semester

BY JASON JAKAITIS
Contributing Editor

The Department of Communications and Theatre Arts have planned two major theatrical events, a Collage of Contemporary Comedy and a Senior Theatre festival, for the Spring semester of the 1996 school year. The department's Fall semester was a rousing success. Both the Fall One Acts and "Twelfth Night" were well received productions.

The Collage of Contemporary Comedy, a patchwork combination of four separate comedies, will run eight times between February 23 and March 3. The four plays that the Theatre Department will draw scenes from are: "Beyond Therapy" by Chris Durang, "Parallel Lives" by Kathy Najimy, "Drinking and America" by Eric Bogosian, and "Sex, Drugs and Rock & Roll," also by Eric Bogosian. Dancing will be incorporated into the Spring production. Ticket prices are set at \$8, \$6 for students and senior citizens.

The Senior Theatre Festival is slated for the weekends of March 29, April 6, April 13 and April 20. The festival will run a total of twelve times, with four productions shown thrice over the weekend. Each play will run once on Friday evening at 7:00 p.m. and twice on Saturday, at 2:30 p.m. and 7:00 p.m. The first of the four productions will be "My Sister in This House," a dark domestic comedy by Wendy Kesselman. The second production will be the children's classic "Alice in Wonderland." "Dark of the Moon," a poetic tale of fantasy and reality set in the Smoky Mountains, is the third play. The final production will be "A Night of Edgar Allen Poe," which will show several Poe classics on the weekend of April 19-20.

All plays will be shown at the Inside Theatre on the second floor of Jones Hall.

Bowling for winners...



JOHN HASEGAWA'S "Third International of Bowling" won third place in a recent art competition. Hasegawa's sculpture was one of nine entries by University graduates, faculty and students. The top three winners were all from UPS. This sculpture is constructed of a pyramid of ceramic bowling balls.

U.K. bands improve upon glam, techno recipes

Spacehog — Resident Alien
The Chemical Brothers — Exit Planet Dust

Music
reviews

BY TED SPAS
Contributing Editor

Sometimes I think the kids are never gonna wise up. I keep making these "next-big-thing" predictions and the bands I pick never get the accolades, cash, and worshipful teenage throngs that they so rightly deserve. It can get pretty damned disheartening. Every now and then, though, I say "hey, aren't these guys great" and people AGREE with me. It's warm fuzzy time, 'cos Spacehog have beamed *Resident Alien* down upon a cheering populace.

Spacehog are all former residents of the United Kingdom, transplanted to the nation of New York in hopes of finding fame and fortune. They put together a hard-working glam-pop quartet and now they are getting plenty o' play on that MTV thing. They deserve the exposure, too, 'cos their songs are just the sort of shimmery pop confections that January 25, 1996

our cynical nation needs. The first single, "In the Meantime" is currently making the rounds of our nation's airwaves, with a batch of really drippy lyrics about being in love and enough guitar crunch to keep me from declaring them a bunch of wank softies and ignoring the hell out of them.

That's the key to Spacehog's greatness, really. Sure, their lyrics seem linked to that godawful glam pretension that made, oh, say... David Bowie so hard to swallow, but they keep their guitars churning away in full manic post-punk fashion (with a few exceptions) and their sneering vocal delivery helps them duck out on charges of pretentiousness (again, with exceptions... that "Ship

Wrecked" song is a piece of crap). This record is loads of fun, and you can sing along with it, too.

Hooray for Spacehog. This is the sort of stuff that needs to be on the radio. Thank god we got to them before the damn Brits did. We were falling behind in the Shiveringly Good Music Race.

The Grade: A as in SpAc is the PlAc

Not to say the British don't still have a few tricks up their well-tailored sleeves, of course. They've got the almighty Chemical Brothers, for one thing. Originally operating as The Dust Brothers, our friends the Chemicals ran into legal trouble with the Dust Bros. U.S., forcing the name change and explaining the title

of their debut album, *Exit Planet Dust*. That said, the Chemical Brothers are doing for techno what the Ramones did for rock n' roll.

Dig this: they've made a techno album that actually has SONGS. What a concept. They've also breathed new life into techno's tired formula, bringing in new beats, new sounds, and enough pure energy to keep all you club people jumping around like happy spastics for quite some time.

The Brothers use a varied collection of looped hip-hop beats to drive their songs, bringing blissful relief from the relentless four-four pounding of their cohorts. On top of this, they layer a severely distorted bass, record scratches, keyboard burbles, and samples of all kinds o' crazy

noises. Each song is carefully composed, with verses, choruses, and a firm sense of how dynamics should work. Songs like the opening "Leave Home" and "Song to the Siren" gradually build in power until the beats come tumbling down on top of you like the Fist o' God. Forget all that "MTV Party to Go"

bollocks... this here is the REAL party album. It's even got a bit in the middle where they calm down for a few songs to let everyone get their wind back. Then the Brothers bring the noise on back and it's time to secure all yer breakable objects.

This is one helluva good album. This is the sound of Things to Come. Get hip.

The Grade: A as in ChemicAl.





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AKA

Tarantino delivers cheap, gory thrills with vampire flick

BY JASON JAKAITIS
Contributing Editor

"From Dusk Till Dawn" is the latest cinematic monstrosity to emerge from the sick and twisted but undeniably entertaining minds of Quentin Tarantino and Robert Rodriguez. Combining forces in yet another filmmaking enterprise, the duo have created a B-movie of truly mythological proportions.

Having concocted the script when he was just a funny-looking teenager with an oversized jaw working in a video rental store, Tarantino's script is laden with childish, unnecessary profanity and obscene amounts of blood and gore. Four letter words outnumber pronouns two-to-one and decapitated heads and wildly jiggling breasts fly about (and I mean fly about) as rampantly as Quentin's favorite word that rhymes with duck.

In terms of plot, "From Dusk Till Dawn" is two movies in one. The first half of the film, crawling at a snail's pace but keeping the

audience's attention, takes place in Texas, where two escaped bank robbers, the Gecko brothers, are making a mad dash for the border. A tanned and temperamental (not to mention outrageously tattooed) George Clooney plays the role of Seth Gecko. Tarantino plays his geeky, mouth-guard wearing ("I grind my teeth") psychopathic murdering rapist brother. Clooney, clad in a full black suit and lathered in blood for most of the picture, at times seems to be stuck in a hellish "ER" dream sequence, but manages his starring role admirably. Tarantino, not known for his acting ability (read: he's pretty shitty), squeezes out a few gems of humor and is helped immeasurably by a riotous script and a well-crafted character.

To make it across the border safely, the Gecko brothers take a family hostage and use their motor home to reach their rendezvous point deep within a barren Mexican wasteland. An unusually soft-spoken Harvey Keitel plays Jacob, a preacher who has lost his faith in God, while Juliette Lewis and Ernest Liu are believable (but annoying) as his teenage children, Kate and Scott. Their destination: the Titty Twister, a chaotic truck-stop/strip joint complete with their own band (dressed like the Three Amigos and playing "man-made" guitars) and hordes of nimble and very naked table dancers. The Titty Twister is a fantastic teenage perversion, a haven for the woman in beer commercials that you never see in malls (or in Tacoma).

There is only one problem with this delightful world of sex and cervesa. The naked women writhing like (and with) snakes are vampires. Hungry vampires.

The carnage and gore that ensues is unparalleled in any horror sequence ever devised. Dainty, naked temptresses tear bearded bikers and tank-sized truckers limb from limb in a masterfully filmed feeding frenzy. Rodriguez uses every horror cliché in the book but manages to make them unique and enthralling while taking an "Evil Dead"-esque (the original, claymation version)

approach to the dismemberment of human and vampire bodies.

A few pathetic lines ("Okay vampire killers, let's kill some vampires") are luckily drowned out by the neverending screams of the burning or recently staked.

A small (and constantly shrinking) nucleus of vampire killers create weapons out of everything at their disposal, including condoms, water balloons, a squirt gun, a pencil, a pool cue and a penis gun, to do battle against hordes of undead. Horrific, but equally amusing, ingenuity leads to a number of amusing slayings as Rodriguez manages to keep the repetitive staking, torching and beheading of more than a hundred blood suckers fast, furious and, most of all, entertaining.

Fantastic, fast-paced direction, a priceless script and legions of undead held together with nothing more than scotch tape drive home "From Dusk Till Dawn"...like a stake through the heart.



Guava-based rating system

5 guavas: the highest rating, a classic and powerful film.

4 guavas: put this one on your weekend list of things to do.

3 guavas: enjoyable, entertaining, worth the matinee price at the very least.

2 guavas: usually an exercise in formulaic drollery; no surprises here.

1 guava: takes advantage of the audience's trust that films are made to entertain.

Chinese acrobatic troupe to perform in Concert Hall

BY KEITH TURAUSKY
A+E Editor

On Friday, January 27, the Imperial Chinese Acrobats and Magicians will perform in the Concert Hall as part of the Year of the Asian-Pacific American. In past years, this world-famous troupe has toured with the Ringling Bros. and Barnum & Bailey Circus and Canada's Cirque du Soleil.

For this tour, 14 of the troupe's top acrobats will join the husband-and-wife team of Qin Mingxiao and Yao Jinfin, acclaimed magicians from Beijing's China Acrobatic and Magic Troupe and winners of merit awards from America's Academy of Magical Arts.

Spectators can look forward to such fascinating acrobatic stunts as "Tossing Saucers onto the Head while Riding a Unicycle," and "Twirling Umbrellas and Rugs with Feet." The show will also feature contortionists and a Chinese Lion Dance.

Tickets are \$9 general admission, \$4 with UPS ID. The show begins at 7:30 p.m.



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Calendar

25 JANUARY - 2 FEBRUARY, 1996

Welcome Back

ON CAMPUS

FILM

• **26-28 January**- Campus Films presents "To Die For." Showtimes are 7:00 & 9:30 p.m. on Fri. & Sat.; 6:00 & 8:30 p.m. on Sun.

ART AND...ACROBATS

• **28 January-11 February**- Kittredge Gallery features black and white photography by Mark Ruwedel, and sculpture by Liz Birkholz. Gallery hours are Monday through Friday, 10:00 a.m. to 4:00 p.m. and Sunday 1:00 to 4:00 p.m. Admission is free.

• **27 January**- Live!!! from the Ringling Bros. and Barnum and Bailey Circus, the Imperial Chinese Acrobats and Magicians. This performance is presented by UPS Cultural Events as part of the University's Year of the Asian Pacific American. The Imperial Chinese Acrobats and Magicians will scatter the Concert Hall stage with "Twirling Umbrellas and Rugs with Feet" and shock the audience by "Tossing Saucers onto the Head

while Riding a Unicycle." Show begins at 7:30 p.m. and tickets cost only \$9.

MUSIC

• **26 January**- The Jacobsen Series presents Northwest-Artist-in-Residence Cordelia Wikarski-Miedel with cello and her sister, Eleonore Wikarski, a German pianist. Concert will also feature Joyce Ramee, viola, and Kyung Sun Chee, violin. Performance will begin at 7:30 p.m. in the Concert Hall. Tickets are \$8 for general admission and \$6 for students or seniors.

• **2 February**- Pianist Elizabeth Naccarato will join new-age pianist Michael Gettel and his quintet for a melodious concert in the Concert Hall. Naccarato teaches piano at the Puget Sound Community Music Department and Gettel is a Seattle recording artist for Narada—a dazzling duo. Performance will begin at 7:30 p.m. and ticket prices are as follows: \$10 for general admission and \$5 with University ID.

• **6 February**- Organist Karen de Pastel will play at the Kilworth Chapel at 7:30 p.m. Tickets are \$8 for general admission and \$6 for

students or senior citizens.

• **9 February**- The Organ at Noon series will be hosting Edward Hansen and his "Music for Presidents and Other Noble People." Concert will begin at 12:05 p.m. in the Kilworth Chapel. Admission is free.

LECTURES

• **25 January**- UPS Lectures sponsors Li Lu, leader of more than 500,000 students in the 1989 Tiananmen Square demonstrations. Li Lu is a law student at Columbia University and an MBA candidate in Columbia's business school. He will be speaking on "the goddess of democracy," Liberty, and on human rights issues. Lecture begins at 8:00 p.m. in Kilworth Chapel. General admission is \$2 with free admission for UPS students.

• **25 January**- Thompson Hall Seminar welcomes Elly Clause, Bob Matthews and Bryan Smith as they give a talk on, "New Applications of Knot Theory." Lectures will begin at 4:00 p.m. in Thompson 124.

FILM

• **26 January-2 February**- Grand Tacoma Cinema presents "When Night is Falling," a sexy film about a woman and a woman in love. Admission is only \$4 if you make it before 7:00 p.m. or \$6 after 7:00 p.m. Call 593-4474 for showtimes.

• **26 January-2 February**- The Blue Mouse will be showing "Nixon" through this week. Showtimes are nightly at 7:00 p.m. with a Sat. and Sun. matinee at 4:00 p.m. Admission is \$3. Call 752-9500 for more information.

DANCE

• **26 January**- The Evergreen Expressions Series features the African-American Dance group—because it is not just the year of the Asian Pacific American. These dancers integrate black vernacular dancing with elements of classical ballet and modern movements. Performance will begin at 8:00 p.m. Call Mike Wark (360) 866-6000 for more information.

MUSIC

• **3 February**- Tacoma's downtown Main Library will be hosting a day of

jazzy celebration. A performance by Northwest jazz legend Floyd Sandifer and his 493 Reunion Quintet will begin at 1:00 p.m., followed by a lecture/slide show by Paul de Barros, the Seattle Times jazz critic and award-winning author. This event is free. Call 591-5688 with any questions.

THEATRE

• **20 January-1 February**- The Seattle Opera House presents Rossini's "Cenerentola (Cinderella)," a significant departure from the classic fairy tale (Cinderella leaves behind a silver bracelet instead of a glass slipper). All performances begin at 7:30 p.m., with a Sunday matinee at 2:00 p.m. Ticket prices range from \$28 to \$95, call (206) 389-7689.

• **9-10 February**- Tacoma Little Theatre offers two evenings of romantic celebration for Valentine's Day. The event is titled, "The British Are Coming—Again," and is a tribute to Noel Coward's "Private Lives" (1920's Paris) and the Beatles Invasion (1960's America). Tickets are only \$16 and include hors d'oeuvres from Luciano's Ristorante, champagne, chocolates, and flowers. Call 272-ACT1 for more information.

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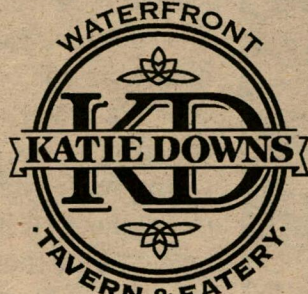
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A Journey Through

The Latin American Study Tour addresses the complex issues of human rights and democracy as a group of 20 UPS students and faculty traveled to the southern Mexican state of Chiapas to meet with academic and indigenous leaders to gain a greater understanding of the political realities in

War Stories

By Holly Helzerman

There is a war in Guatemala. A 35-year old civil war initiated by the C.I.A. and funded by the United States and Israel. Maybe you've heard about it. Maybe you've read about the recent elections. And maybe you're familiar with Rigoberta Menchu. Perhaps, you know nothing about the country, but you carry around a cool Guatemalan bag you bought at the SUB. Chances are, if you're like most Americans, you don't realize the intensity of the war. For a country so close to home, the U.S. media has given this war virtually no attention. Part of the reason so little is written about Guatemala is that the people there are afraid to talk. The military has ruled the country for the past 35 years and has successfully sewn a sense of fear among the indigenous people. In the past, those who have spoken out were accused of being guerrillas and tortured. As one Guatemalan teacher said, "popular leaders showed up without tongues,

without eyes, without noses, with barbed wire shoved through them, and with the skin of their hands shaved off with salt placed underneath." This was especially true during the 18-month reign of President Efraim Rios Montt. Between 1982 and 1983, Montt's "Scorched Earth" policy destroyed 440 villages and killed thousands of people. On our visit to Guatemala, we met with a man whose village was destroyed under Montt's "Scorched Earth" policy. He is one of the few people willing to talk about the mass genocide carried out against his people. In order to protect his life, we will call him Manuel. Since the military struck his village in 1982, Manuel fled to the city. But he wished to have his story told so that westerners can know the reality of the Guatemalan civil war. This is the story he told us.

"I was sitting in church when a Jeep came down the road and into my village. This was the first time we knew something was wrong. There were four of them and all were carrying guns. I was scared. And they took the leader of the cooperative and put him in the Jeep. They took him away and killed him. And then they

came back and told us all that he was a guerrilla.

"This is what the army would do to all the villages. They would come into the village and ask where the guerrillas were and who were the leaders of the community. And when no one would speak, they would take one man and shoot him.

The military has ruled Guatemala for the past 35 years...between 1982 and 1983, the "Scorched Earth" policy destroyed 440 villages and killed thousands of people.

And if no one spoke, they would shoot another, until finally someone stood up and pointed out the community leaders. And the leaders were taken to a pot of hot oil and burned alive. Then the army would set up Civil Defense Patrols made up of people from the village to keep watch over the community day and night.

"One day, our Civil Defense Patrol was in a meeting, discussing the best ways to protect the community. There were 20 people in the meeting, and the army came in and shot them. But they shot them in the legs so they were still alive. And then they took gasoline and poured it on them and burned them alive. And the smell of burning flesh stayed for weeks. Among these men was my uncle. My uncle who helped me in school. He had lived right next to me. And they were also my friends, that were my age. We had played in the fields together. My best friend had a favorite gold watch that he always wore. After the army burned them, they said 'this is what the guerrillas are doing to you.' They blamed it on the guerrillas. But one of the men was wearing my friend's watch, so I knew it wasn't the guerrillas. That was the worst massacre in my village. We had 1000 people in my village and we

all knew each other.

"After that, my family and the other people in the village were afraid to sleep. So they would go to the river or up to the forest to sleep. But the army sent civil patrols to the forest and river, so my people were caught and accused of being guerrillas. But they weren't guerrillas, they were just people from my village trying to find somewhere to sleep.

"Many people suffered deep fear. They had psychological problems. Hate is deep among indigenous people. Now, little by little the sense of community is coming back again. We believe nature itself is in harmony. We use a cross but it's not the Christian cross. Our Mayan cross is the symbol of equilibrium, of the earth and the universe. A balance." There was a reason we weren't hearing about the war in Guatemala: the human rights abuses were too horrible to print. Manuel's story was a realization of the war, and his village was just one of 440 destroyed.

Thirteen years later, you might think that the situation in Guatemala has improved. But on January 7, 1996, Rios Montt's party nearly won the presidential election pledging to rule with the same "iron fist" that characterized his 1982-83 regime. With Alfonso Portillo as its candidate, Montt's Guatemalan Republican Front (FRG) captured 18 of the 22 provinces. Instead, Alvaro Arzu of the Party of National Advancement (PAN) won the election by a narrow 31,000 vote victory. Arzu plans to bring Guatemala back to the democratic nations of the world, supporting the neo-liberal economic model. A green-eyed ladino and former mayor of Guatemala City, Arzu pledges to fight organized crime and to rein in the military.

Despite the right-wing victory, this recent presidential election marks the first time a leftist party successfully participated. The New Guatemala



Catholic church in the indigenous community of Xecul, Guatemala.

War and Rebellion

on by first-hand experience. Led by Professor Don Share and the Center for Global Education, the highlands of Guatemala. From January 5-15, the group met with government, religious, s area. The following two stories highlight events by participants in the Study Tour.

Democratic Front (FDNG) supported by grassroots organizations came in fourth in the first round of presidential elections and won six seats in Congress. Even still, the Guatemalan teacher

who spoke to our group was not optimistic that the elections will bring a swift end to the atrocities being committed daily in his small country. "There is not much hope," he said.



Mayan woman selling her wares at the marketplace in San Cristóbal, Chiapas.

Women's Earth

by Erika Van Nynatten

Women in the highland communities of Chiapas in Southern Mexico wake at three a.m. to start their day of work. They must prepare the morning fire and make breakfast before they even begin their work of the day, which includes harvesting the fields, caring for the children, making the family's clothes, and maintaining the home. To a North American living in an industrialized society, this day sounds rather difficult. But imagine the day without assistance from dishwashers or washing machines, without running water or electricity. To accomplish the daily routine, these women walk for miles with heavy jugs of water. They must scour the woods for firewood, and sew by the dim light of candles.

In Chiapas in January, I met Lorenza Gomez Gonzalez, an indigenous woman from a community near San Cristóbal. Her life did not resemble the typical life for a woman in a highlands village. Instead of carrying water from the well, she is responsible for carrying money to the local bank for deposit. She helps to manage a store and she organizes seminars on women's rights. What is the difference between these two images of life in Chiapas? For Lorenza, life has changed as a result of her membership in a women's cooperative. The cooperative, called Women's Earth, allows its members to earn an income from their elaborate weaving and embroidery skills. Yet it is more than just an economic opportunity; it also brings the women together into a community.

In our society, women can come together in schools, clubs, sororities, and sports teams. But for women in the Chiapan highlands, even opportunities such as these are

limited. The responsibilities of daily life do not allow women leisure time. Many villages do not even have roads connecting them to their neighbors. The guerrilla war which has been raging since 1994 creates fear and promotes divisions within communities.

Cooperatives combat these isolating factors by allowing women such as Lorenza to identify common problems and goals. As the women came together to sell their work, a myriad of other needs surfaced. The members of Women's Earth work to alleviate many problems of their society. The most obvious crisis in Chiapas is the non-recognition of indigenous rights. Only recently through the guerrilla uprising has the Mexican government been forced to acknowledge the needs of the people. Many of the people of Chiapas do not speak Spanish, which further reinforces their political and economic isolation.

The cooperative has begun seminars to teach women about their constitutional rights. For many of the

participants, this is the first time they have focused on the concept of rights for women. Women's Earth has also started education programs. Both men and women can attend classes to learn Spanish and acquire a basic education. The cooperative struggles to provide these free programs since they receive no funding from the government.

Women's Earth gives people opportunities which we take for granted. In doing so, it changes the lives of indigenous people in Chiapas, one by one. While peace talks attempt to find a solution to the guerrilla war in Chiapas, cooperatives like this one search for other ways to improve the lives of the people. They hope promoting education and a sense of community will allow the people of Chiapas to have an impact on the mainstream of Mexican society. Only then will the indigenous people receive the full citizenship they deserve: equal participation in the social, political, and economic structures of Mexico.

After 35 years of civil war, Guatemalans are left shaken and scared. The toll on human rights violations is staggering.

- 1 million displaced
- 150,000 killed
- 300,000 orphaned
- 50,000 widowed
- 50,000 kidnapped or disappeared
- 440 villages destroyed

SPORTS

Loggers poised to rebound after rough stretch

BY MICAH RICE
Sports Editor

The schedule makers made a point of not letting the men's basketball team have it easy over the winter break by scheduling a six-game road-trip over the past month. But despite dropping four of the six games, the Loggers returned home and produced a spirited 81-71 victory over St. Martin's last Saturday.

Senior Brian Vukelich lead the Loggers with 24 points and junior Corey Van Lith took charge at point guard, pouring in 20 points and dishing out six assists. Senior Whitney Dixon added an additional impact, scoring 16 points and helping the Loggers jump out to a 30-15 lead midway through the first half. The Saints closed the gap to 40-30 at halftime, and managed to sneak within six points of the Loggers with nine minutes remaining. But timely scoring and good defensive play kept the Loggers ahead down the stretch and sent the raucous student-crowd home happy.

The win lifted the Loggers back to the .500 mark at 8-8 overall, 2-2

in conference, and placed them in a logjam with several other teams just one game behind league leader Lewis-Clark State. The Loggers have faced a great deal of adversity this season, including injuries to starters Manny Martucci and Vukelich and illness to guard Kevin Grant, in addition to the tough schedule. But having won two conference games in a row and with Vukelich healthy, the team feels as if they are in a good position in the extremely competitive Pacific Northwest Athletic Conference (PNWAC).

"It's heaven for the fans, but it drives coaches nuts," said head coach Bob Niehl, referring to the tight competition in the PNWAC. "We need to take it one game at a time, identify the opponent's weakness' and cover our own."

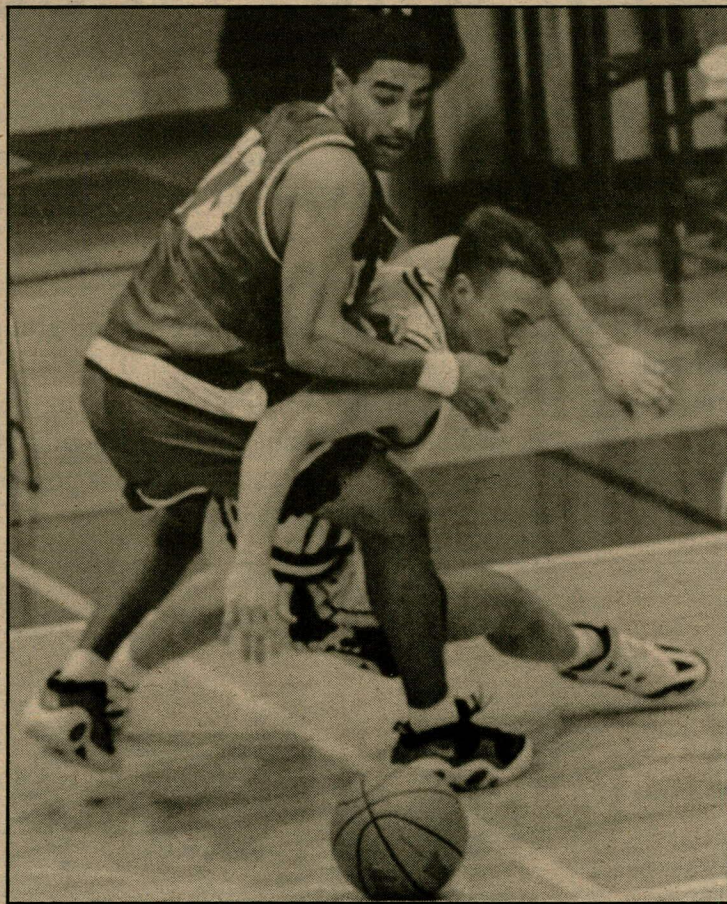
Niehl also commended the play of his guards like Van Lith, Derek Pender, Rashad Norris and Rob Bradbury for producing in spite of the absence of Martucci and Grant.

Players and coaches alike believe a turning point in the fortune of the team occurred in the second game of conference play against first-place

Lewis-Clark State. Following a turnover-plagued 62-61 loss at Seattle U. to open the conference season, the Loggers went in to Lewiston, Idaho without Vukelich and gave Lewis-Clark State a run for their money. The Loggers cut down on turnovers and stayed in the game before losing 94-81.


The Loggers went forward from their 0-2 start, ending the road-trip with a 82-68 win in Bellingham against Western Washington. Vukelich, in his first game back, made his presence felt by scoring 22 points. Dixon and Jared Lueck added 14 points each, while Erik Prowell came off the bench to score 13 points in 17 minutes of action.

An indicator of the Loggers' improvement over the past three games has been an increase in the team's shooting percentage. After outshooting St. Martin's 54% to 37%, the Loggers are shooting 51% from the field for the season, ranking them second in league. Rebounding continues to be a strong area for the Loggers as they have outrebounded their opponents by an average of 38.8-31.2 per game.



Danielle Harrington

GETTING AROUND to score, Corey Van Lith drives.



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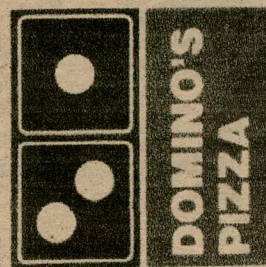
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SPORTS

Swimming teams poised for run at NAIA title's

• With only half the team eligible, Loggers easily beat league opponents

BY TODD FEINBERG
Staff Writer

Despite having eleven swimmers out due to disciplinary reasons, the University of Puget Sound men's swimming team earned three solid victories against Pacific Lutheran University, Simon Fraser and Linfield.

Leading the way in each of the three meets were junior Marc Kincaid and freshman Lance Craig. Kincaid placed in the 100 free, 200 free and 200 medley relay. With Junior Jeff Grinstead, freshman Chris Fantz and Craig, Kincaid swam freestyle to an impressive time of 4:00:09. Accomplishing another noteworthy achievement, Craig won the 200 back (2:08:15), breaking the meet record set by 1993 UPS Athlete of the Year Roger Woods.

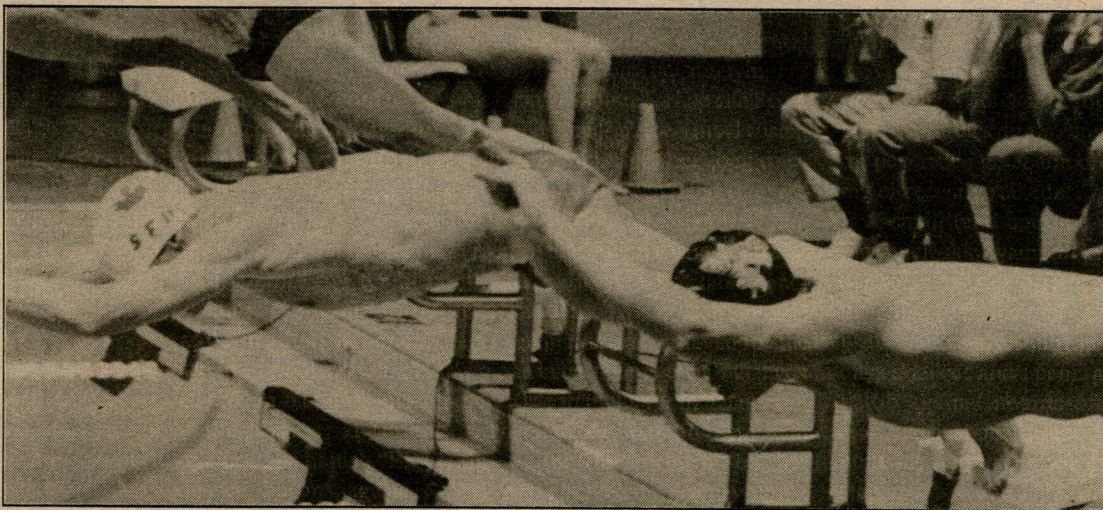
Commented sophomore Ben Johnson, "I am not surprised we won all three of the events over these past weeks. Even without half the team, these meets really show that we have no competition in league."

Despite this competitive yet joking demeanor, the Loggers have much to shine about. During a win-

ter break trip, the male Loggers overpowered the Division I U.C. Santa Cruz Banana Slugs. Grinstead, senior Don Frye and local townie Joey Olszewski all set personal records in this impressive win.

The Loggers were hampered at these three matches by the suspension of half of their team. Over the winter holidays, the members in question were determined by a fellow team member to have broken a team rule in regards to training and dedication. Eight days of suspension followed for the members involved. Despite the possible fallout between team members, team captains Frye and Kevin Nicholson assured that nothing will prevent the current NAIA title holders from repeating as champions.

The Lady Loggers also turned their dedication over the break into numerous wins. The most impressive meet, however, was a one point loss to defending champion Simon Fraser on January 20. Even with nine team members suspended, the remaining members of the women's team showed the reasons why they should not be overlooked as a top seed in the NAIA.



Jillian Shephard

STRETCHING PAST the competition, the Loggers were victorious last weekend.

Briefly in Sports...

Robert Kim ends career at UPS

Volleyball coach Robert Kim has turned down the contract offered to him for the 1996 season, thus ending an extremely successful coaching career at the University of Puget Sound.

Kim's final season at UPS was a fittingly successful finale to an amazing career that included a NAIA National Championship in 1993. The Loggers went 34-2 on the year and claimed second at the National Championship Tournament. Other highlights of the 1995 season included winning the Pacific Northwest Athletic Conference championship and the Northwest Regional championship.

Kim received PNWAC Coach of the Year honors for 1995 as a result of the team's undefeated record in conference play.

—Micah Rice

Ski team attends first league race

After intensive training over the winter break at Apex Resort in British Columbia, the UPS Ski team journeyed to Brundage, Idaho last weekend for their first league competition.

Of the fourteen schools in attendance, the UPS Women's Ski team placed 6th, and the men came in 8th, according to Saturday's results. The results from the trials on Sunday are not in yet.

—Charlotte Bliss

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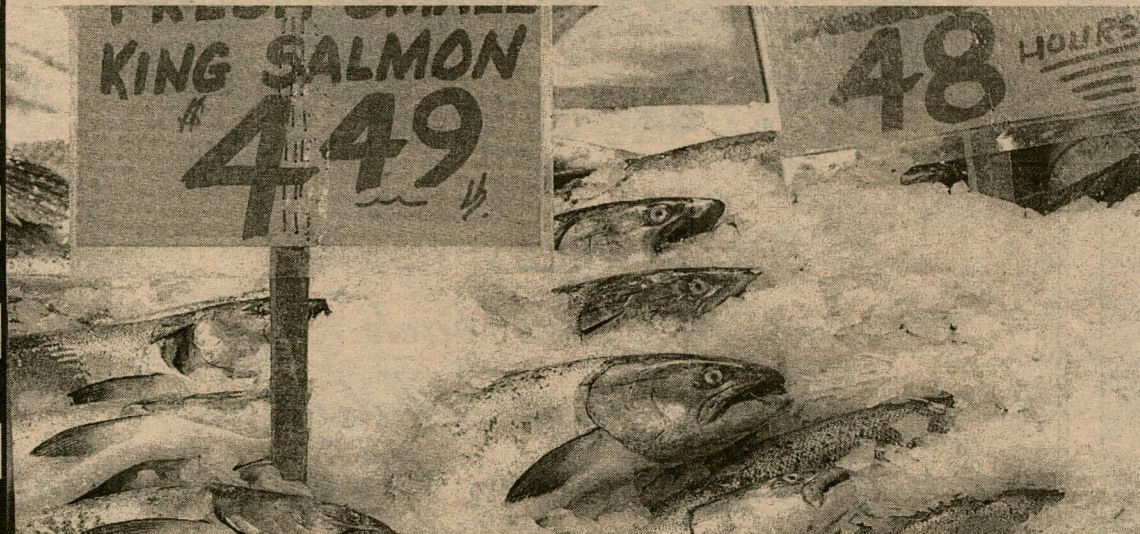
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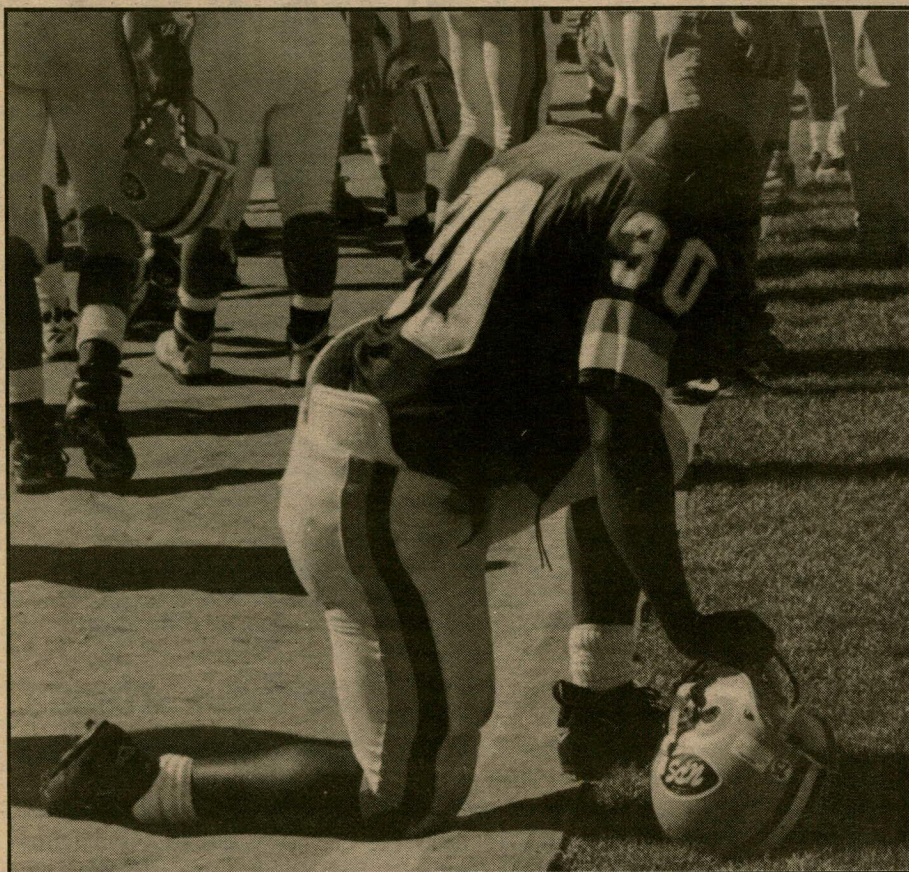
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AIRBORNE EXPRESS



sports



DARYL WRIGHT didn't rest often on his way to a fantastic season which culminated in his receiving of first team All-America honors.

Wright honored as NAIA All-American

• Daryl Wright becomes the first UPS All-American at running back since Mike Oliphant

BY JASON JAKAITIS
Assistant Sports Editor

Logger running back Daryl Wright was named a NAIA first team All-American for his incredible performance in the 1995 football season. Wright, a junior and playing in his first season at UPS after transferring from the University of Las-Vegas, had already been named Co-Offensive Player of the Year in the Mt. Hood Division and Team MVP of the Logger football team at the conclusion of the regular season.

Wright's 1,232 rushing yards were a Logger record and was just one of many records that he shattered in his inaugural season. In a 48-35 victory over Whitworth, Wright had his best performance of the season, running wild for a school record 265 yards and four

touchdowns in front of the Homecoming crowd.

Last season, both Aaron Foster and Danny Ballough were named to the All-American team for their standout performances but neither were placed upon the first team.

Logger football legend Mike Oliphant was the last UPS running back to earn a spot upon the All-American squad. Oliphant had rushed for what was at the time a school record 1,174 yards. Oliphant was later drafted by the Washington Redskins and played professionally in the National Football League.

Wright returns for his senior season with an opportunity to break the few Logger football records he hasn't already shattered and also the chance to prepare himself for what could be a career in the national spotlight as an NFL player.

Women's basketball beats Saints

BY JASON JAKAITIS
Assistant Sports Editor

After suffering consecutive losses to Willamette, Seattle University, Lewis-Clark State and Western Washington, the University of Puget Sound women's basketball team defeated Saint Martin's college 87-81 on January 19. The Logger's 87 points marked a season high and the victory was their first in conference play. Their record now stands at 6-8 overall, and 1-3 in the Pacific Northwest Athletic Conference (PNWAC).

Before a nailbiting three-point loss to Willamette on January 17, the Loggers were an impressive 5-4 heading into their first league competition of the season. The Loggers

lost their first three league games, though, by an average of 21 points and were in the PNWAC cellar before their huge victory against St. Martin's. The win placed them fifth in the PNWAC with key games against the teams directly above and below them in the standings upcoming.

Kelly Kaiser, the team's leading scorer, tallied 23 points and Kristina Goos added 18 as the Loggers used exceptional outside shooting and nonstop hustle to take advantage of playing at a neutral site when the Saint Martin's gymnasium was flooded due to a water leak. Erin Weiss scored 17 in the game on the way to capturing PNWAC Co-Player-of-the-Week honors. Weiss, the team's tallest player and best

rebounder, totaled 39 points and 27 rebounds in the two contests combined.

The Loggers face one of their greatest challenges of the season in their upcoming game. The team faces the 5th ranked Clan of Simon Fraser in Burnaby, BC on January 24. Simon Fraser holds a 19-3 record and defeated the Loggers in both meetings last year. Saturday's matchup pits them against the Central Washington Wildcats, who own a 6-8 record and are winless in the PNWAC.

For coach Dr. Beth Bricker, the victory over Saint Martin's was her 203 in collegiate basketball. She reached the 200 win plateau earlier this season with a victory over Cal State-Los Angeles.

STANDINGS

PNWAC Men's Basketball Standings (thru Jan. 20)

	Conference			Overall	
	W	L	GB	W	L
Lewis-Clark State	3	1	\	12	6
Seattle U.	3	1	\	8	13
Simon Fraser	1	1	1	10	10
St. Martin's	2	2	1	9	9
Puget Sound	2	2	1	8	8
W. Washington	1	3	2	10	7
C. Washington	0	2	2	9	7

PNWAC Women's Basketball Standings (thru Jan. 20)

	Conference			Overall	
	W	L	GB	W	L
Lewis-Clark State	4	0	\	19	2
W. Washington	4	0	\	15	5
Seattle U.	2	2	2	11	10
Simon Fraser	1	1	2	19	3
Puget Sound	1	3	3	8	8
C. Washington	0	2	3	8	8
St. Martin's	0	4	4	7	11

LOGGER LINE

Men's Basketball

Jan. 27
C. Washington
@ UPS
8:00 p.m.
Feb. 1
St. Martin's College
@ Lacey, WA
7:00 p.m.

Swimming

Feb. 3
Washington Open
@ Federal Way
All Day

Women's Basketball

Jan. 27
C. Washington
@ UPS
6:00 p.m.
Jan. 29
Seattle Pacific U.
@ UPS
7:00 p.m.

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Jan. 27-28
Whitman College
@ Mission Ridge, WA

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BY TODD STARKWEATHER
Staff Writer

In less than one month another presidential season will come to a close. Yes, the official results will take approximately six months to tally, but, for all intents and purposes, the presidential field will have shrunk to two candidates. The political conventions this summer will showcase almost nothing except soundbytes and the standard grandstanding. Gallup polls will then (quite accurately) predict the winner of the general election shortly after the Labor Day, two months before the actual election.

Unfortunately, most people will not be able to decide which candidates will end up as their party's presidential nominee. For some inexplicable reason this incredibly important decision belongs solely to the people of Iowa and New Hampshire. Iowa has the first caucus of the primary season while shortly after that New Hampshire holds the first primary elections. If you happen to be a presidential candidate and do not come out of these

states with either a first or second place finish, or you have no momentum in your campaign, you can guarantee yourself that you will not be the next president.

Now, I do not hold any personal grudges against the residents of either Iowa or New Hampshire. It is merely that I cannot see why they should be able to decide for the rest of the nation who will eventually be the two main candidates for the presidency of the United States. Primaries and caucuses in other states then become meaningless beyond simple delegate number counting. A voter in New Hampshire has tremendous power when compared to voters in states such as Washington, Wyoming, Hawaii, etc.

Here is a personal example of how the primary system creates unequal voting power among the states. Voting in the 1992 presidential primaries as a Washington state resident, I already knew that Bill Clinton would wind up the nominee. In essence, I was voting after the fact. I still cast a vote for Jerry Brown even though his chances of becoming the nominee were nil. Not only was my

vote a pointless exercise, but every other Washington resident's vote was as well. The Washington state primary had no bearing on the Presidential primaries of 1992 in the least. Even though the primary date for Washington has been moved to an earlier date, the impact of Washington voters will not register on any pollster's figures.

A potential solution to this problem of voter inequity that has been bantered around for a while in some circles has been to move the primary dates for all the states to one day—a nation wide primary. It would undoubtedly upset people in Iowa and New Hampshire, who, if they are like most people, are probably none too keen on the idea of having a certain amount of power taken away from them. But the people who would be most upset would be the politicians running for president.

All of the sudden their job becomes that much more difficult. Instead of centering their campaigns in small, specific locations, they would have to campaign with the entire country in mind. This would require that candidates spend more

time campaigning and also require that they either raise more money, or spend less of it before the actual campaign season. Republican candidates spent huge sums of money this summer and fall campaigning. Some of them, Buchanan and Gramm especially, have already overspent themselves, thus dooming them and their presidential aspirations in Iowa and New Hampshire.

The point, however, should not be to make the jobs of presidential candidates easy. It should be to create a system that encouraged voting by making every vote equal in stature. If politicians have to rearrange the way they raise funds, spend funds and campaign, then they will have to adjust and deal with the consequences.

While all this would be wonderful in some ideal world, I do not wait with anxious anticipation for this to ever occur. The logistics of it make it nearly impossible. After all, what candidate who to be president could win Iowa or New Hampshire while telling the voters that he/she will do away with their comparatively excessive voting power?

James relives the past during vacation

BY JAMES CONOVER
Opinions Editor

As you may have already noticed, this week's question of the week (which, by the way, was thought up in about two seconds and is completely stupid if I do say so myself) has to do with winter break. Well, guess what? So does this article! Gosh, the creative juices are really flowing lately. Anyway, it's all about what I did and did not do over break.

First, lemme tell ya what I didn't do. I had planned to go to New York over break and hang around there for a week, but that plan got scrapped when there was this huge blizzard. I was also planning on seeing all my old friends from my high school days. I did that, but it was kind of lame because they all had to go back to school way earlier than me so I really didn't get to see much of them. That was weak.

Since I couldn't go to New York, I decided to do the next best thing. I went down in the basement and took on the task of organizing this huge chest full of stuff my dad kept from when I was a kid. This took me many days and was really nothing but an enormous chore, yet I did make many great finds. One of the first things I found was a priceless poster, dated 1984. It diagrams a variety of breakdancing moves, such as top rocking, headspins, and "electric boogie body poppin'." It now hangs on my wall, and the best thing about it is that it makes me laugh every time I look at the face of the guy who is body poppin'. He looks very unenthused.

Another diamond in the rough was a sheet of stickers that was free with an order from one of those little kid book clubs. They're supposed to be funny or clever or something, but basically they just aren't. I love the fact that they're so incredibly stupid. They say things like: "The Stray Cats are Purr-fect" and "Ozzy Osbourne...Drinks Milk." To me, these crappy little book club stickers are worth their weight in gold.

Of course, the chest also contained quite a few of the old stories I wrote for school. Two of these are in the Combat Zone this week, and just to clear things up, they are by far the most demented of them all and do not give an accurate portrayal of myself as a child. Besides ruthlessly

Old valentines were also very abundant in the chest. So many, in fact, that it was kind of depressing. I used to get about twenty valentines a year, and here I am ten years later getting maybe three or four!

stepping on my little brother sometimes, I was a very kind and sweet little boy. These stories brought that side of me out again, especially one called "The Boy and the Eagle." I think I'll put it in the paper next, because although it makes no sense it is incredibly cute! All in all I found

about 30 stories, and I will keep them forever because they really tug the ol' heart strings if ya know what I mean. Your eyes will well with tears of joy when you read "The Boy and the Eagle," trust me.

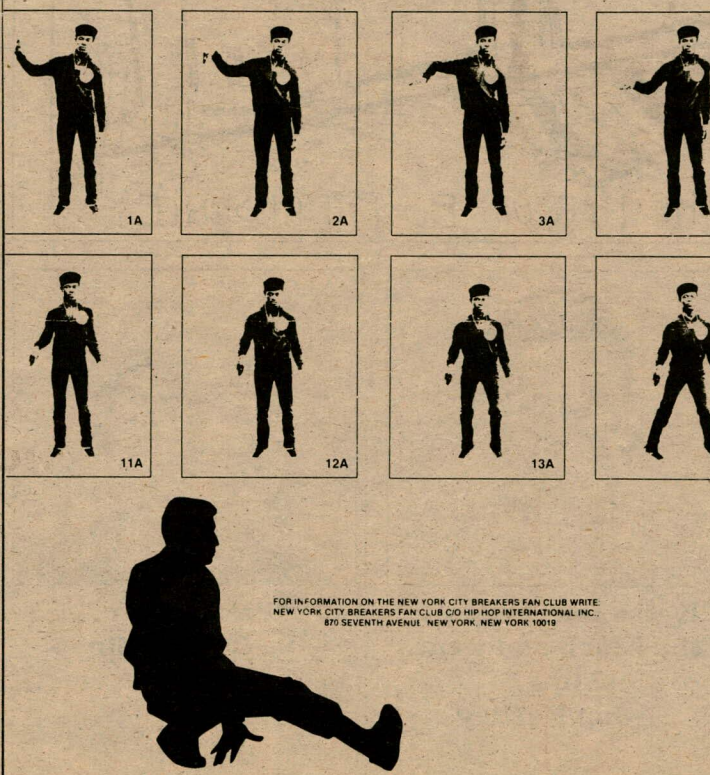
Old valentines were also very abundant in the chest. So many, in fact, that it was kind of depressing. I used to get about twenty valentines a year, and here I am ten years later getting maybe three or four! Oh my, I've just come up with a great idea! I think you all should send me valentines this year. Let's try that, shall

we? I live here at UPS in Anderson/Langdon Room 201. For each valentine I receive I will send one back along with a special surprise. That way, everyone will have more valentines and we'll all be as happy as can be! Really, I'm serious about this! Okay, anyway, next paragraph.

The rest of the stuff I found in the trunk was okay, but not as thrilling as that which I have already mentioned. There were a bunch of my baby teeth that had been put there

see VACATION page 14

ELECTRIC BOOGIE



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Opinions

The Trail gets jazzy facelift

OK *Trail* fans—we've got quite a lineup for you. This being a staff editorial, we would like to take this time to give you the low-down on the latest (and greatest) scoops from the basement of the Wheelock Student Center. As you may have noticed, the *Trail* connoisseurs that you are, there's been some changes in the format of this issue.

These changes are not only on the jazzy new surface of our lovely recyclable paper but also within the mentality and goals of the staff. There have been several staff changes in the news, A&E and sports sections, including the Combat Zone. Along with new staff members comes a sense of refreshment after the long winter break. We are back. We are here to provide you with entertainment or at the very least something to read while you're jawing on that \$.75 doughnut from the eatery.

Our new objectives involve try-

ing to inform the student body of items of interest. Hopefully the items of interest we showcase will truly be that—articles and topics that catch the eyes of students, faculty and staff. We've adopted an "in your face" attitude and now we'd like to

STAFF EDITORIAL

get our audience's opinion. We, as an entire staff, want our work to be noticed and hopefully appreciated. But to achieve these lofty goals it is crucial for us to earn your respect, or at least to earn your readership.

But how, you ask, will we know that people are out there reading what we spend hours on? Well, that's where you, the reading audience, come into the game. We want to hear from you. What stories did you like/

dislike? Did you think the Combat Zone was funny? What about the Features section—what would you like to see on the center spread? It seems only just that readers give us feedback because after all, we as a group of individuals, pour out hundreds of words every week and we wouldn't mind seeing a dozen or so back.

We really aren't hard to get a hold of. We have about four phones in our office (ext. 3197 or ext. 3661. The latter one will take you directly to the desk of our fearless editors.). There's a plethora of computers that all have e-mail capabilities (TRAIL@ups.edu). The point we're trying to make is that the new year means new possibilities. You have new classes, new professors, new books and now a new (and improved) *Trail*. We have new challenges and new fonts but what we really want is some good ol' feedback.

VACATION from 13

by the Tooth Fairy, and all I have to say about those is that they were kind of cute and gross at the same time. There were also a lot of report cards, evaluations, and test scores, which I spent hours looking through. I learned that I am nothing short of an absolute genius. That certainly was a warm fuzzy. The remainder of the trunk's contents was so obscure and personal that I don't think you want to hear about it. In fact, I'm betting you've had just about as much of this article as you can take. I'll wrap it up.

To sum up my vacation, I rifled

through this old trunk and somehow managed to squeeze in a few other activities in my limited free time. Actually I also searched for a car (my first) with my dad, which is another wild and wacky adventure in itself. Oh, and who can forget the thrilling saga of my endless nights watching horrible movies on pay-per-view (hey, it was free, okay?). Just think, that's what you have to look forward to in future issues! I hope you've enjoyed my tale, and remember to watch for "The Boy and the Eagle" and to send in those valentines. Buh-bye.

Vet advises weather wary

BY AMY STOCKETT
Contributing Editor

Last Thursday night, the University of Puget Sound campus experienced the first snow of 1996. From an upstairs window of Anderson/Langdon Hall I watched students frolicking in the fresh powder, throwing one another into snowdrifts and hucking handfuls of melting ice into flushed faces. I must say, I've never been one to join in on such festivities. I'm happiest, as I was that night, wrapped in the warmth of an electric blanket watching the snow fall on the chaos below. But even inside, with the window pane between me and the snowballs that reached high enough to hit and cling to the glass, the excitement was still present.

I've lived in the Pacific Northwest

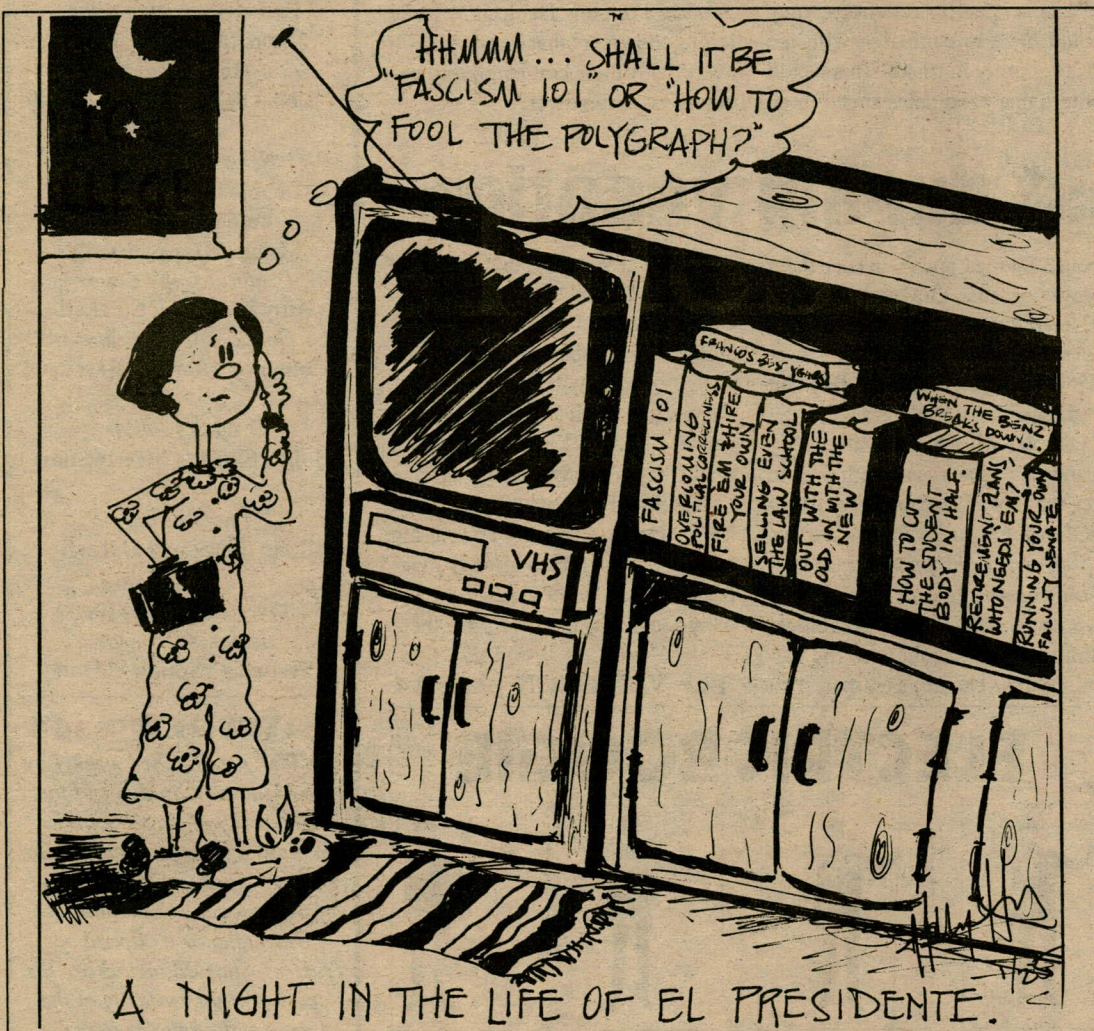
Snow brings out excessive worry in Pacific Northwesterners, so if a little snow causes a professor or two to cancel class... don't be shocked.

my entire life, and although that in itself isn't much to brag about, I can safely say the reaction of Northwest residents to snow is no new experience. Our excessive attitude towards snow might not have been so prominent that Thursday night and following morning, but as it continues to fall I thought it only fair to warn the

unaware. Snow brings out excessive worry in Pacific Northwesterners, so if a little snow causes a professor or two to cancel class or Tacoma shuts down for the day don't be shocked. You must understand, we simply aren't used to snow.

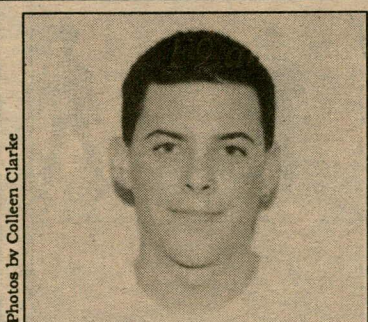
As a youngster I can recall times when school would be cancelled when there wasn't even enough snow on the ground to have a proper snowball fight. As I grew older and acquired the ever-precious driver's license, new conflicts arose. Unhappy memories of forced bus rides still linger, when morning snow prompted mom to insist I surrender the car keys in order to prevent the deadly car accident she was certain would occur. Perhaps better yet are the TV forecasters, warning of approaching blizzards that simply never come. Keep in mind our reaction to weather fronts has been extreme in the past. How could one forget the panic and to-doing over the "dangerously high" winds during finals week? Weeks before that "storm" I can recall my roommate's mom calling, having heard excessive flooding was sweeping the area. She was surprised to find that it hadn't even rained that day and the only flooding we had noticed was from the sprinkler system in Todd field.

So if you're a newcomer to Puget Sound, take those news forecasts in stride. And if, like me, you are a seasoned veteran and authority on the highly reactive combination of snow and Puget Sound residents, do a kind deed and warn those around you not to be alarmed if a little snow becomes a big deal.

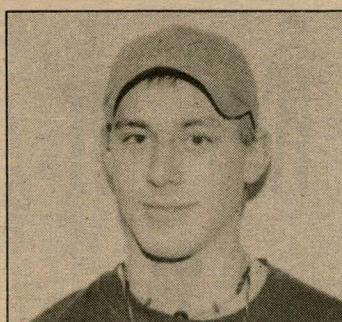


Question of the Week

So, uh, how was your break?



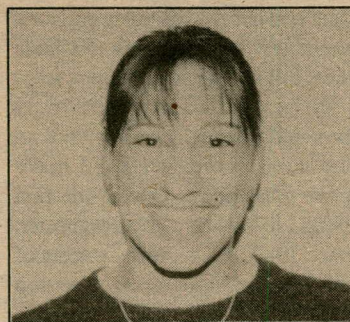
"It was fun. I went to the beach and went skiing."
—Jon Hartley



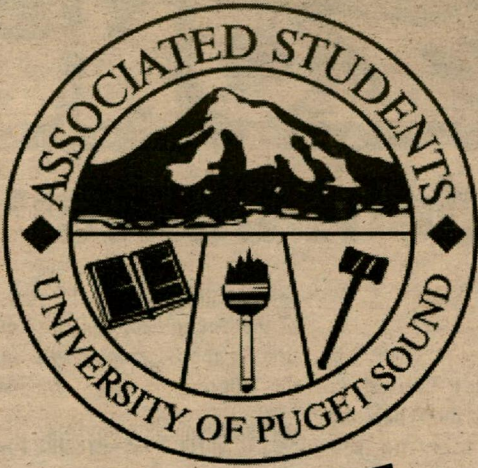
"Pretty lame."
—Cort Baldin



"It was good. My boyfriend came home as a surprise from the Marine base in N. Carolina."
—Kristen Lewis
"It was pretty damn good despite the fact that I had to work the whole break. But I guess that's life."
—Natasha Medina



"My vacation was awesome, especially spending twenty hours in a cramped van with the swim team to California."
—Kelly Martin



ASUPS PAGE

THURSDAY January 25, 1996



Tiananmen Square & Beyond

Li Lu

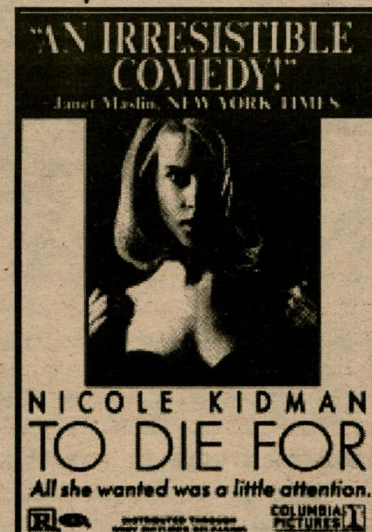
Co-leader of
Tiananmen Square
Demonstrations

Thursday, January 25, 1996
8 pm

Kilworth Chapel

Free to UPS students, faculty, staff
\$2 general

Campus Films Presents...



Admission only \$1.00

*Cultural
Events*

Presents Two Upcoming Events...



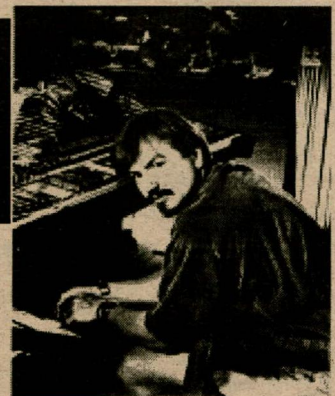
*Imperial
Chinese
Acrobats &
Magicians*

7:30 p.m.
Concert Hall
January 27, 1996

*Relax with an evening of
Music inspired by Nature*

MICHAEL GETTELL QUINTET
WITH
ELIZABETH NACCARATO

February 2, 1996
7:30 Concert Hall
\$10 General Admission



Get Involved...

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In SUB 210

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SIGN UP NOW!!!

Positions Available:
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ASUPS Vice President
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THE COMBAT ZONE

Zapatistas liberate Wheelock Student Center



ZAPATISTA suicide troops go berserk in Wheelock Student Center late Thursday.

BY ELVIS COSTELLO
King of America

At 3:11 p.m. last Thursday, Zapatista rebels seized the Wheelock Student Center, throwing the University's food distribution hub into a state of utter chaos.

The rebels struck with a daring plan of attack, using the disability entrance doors to improve the efficiency of their entrance.

A baffled member of Campus Security said, "I've never seen anything like it. There must be at least a hundred of them, but they only had to open the door about ten times."

The rebels have taken up strategic points throughout the Student Center and have issued the following demands:

1)The immediate resignation of the University's mysterious dictator, known only as "El Presidente."

2)That the campus area be declared an Anarchist Free State dedi-

cated to the Intellectual Preparation of the Young Lions of the Revolution for the Glorious Battle against the Oppressive Swine Fascist Pig

"I've never seen anything like it. There must be at least a hundred of them, but they only had to open the door about ten times."

Campus Security

Dogs of Babylon (Don't sneer at me. You think I'd write something that dumb if it wasn't true? Ruling-class bastard.)

3)That the servery get those tasty Drumstick™ brand ice cream things back.

Rumors that El Presidente has fled to Brazil were unconfirmed at press time, but we'll print 'em anyway.

Tales by Lil' Jimmy Conover

The Flying Pig Age 8



Once there lived a pig. He lived in the city. This pig loved to run. His master keeps him in a 20 acre yard with a barbed wire fence. This pig has a radio on his back because he loves heavy metal rock. I forgot to tell you earlier but this pig has wings. He is unrideable because every time you get on him and say "Giddyup" it interrupts him from listening to his heavy metal so he bucks. This is a list of the bones that were broken: 3 leg bones, 1 jaw bone, and 9 arm bones. He has fleas. Some of his fleas dance. This pig has 6 legs. One day the pig got loose and almost smashed the city. He played his heavy metal rock and deafened 7 people. If you think that's tough, listen to this. One day, a guy got zapped into a computer and the big pig that I was talking about started chasing him because he got zapped into a computer also. The pig started bouncing after him and the boy was terrified! The boy ran as fast as he could. The pig still

bounced after him. Fortunate for the boy.

TO BE CONTINUED!

Millicent the Lion Age 6

One day, Millicent grew tired of saying "Thank you" and "You're welcome." She decided to turn into a lion. So she walked up to her next door neighbor and said, "I'm going to eat you when I turn into a lion." And she did and her friend tasted yucky. And she blew up her parents with dynamite. And she blew up both houses at the same time and also a gas station and made the gas tanks catch on fire. And then she kicked a dog and then she turned back into a person. And when she turned back to a person she remembered that she blew up the refrigerator, too. So she stole somebody's refrigerator and she stole the money of somebody and got electrocuted by the police.

THE END

Toasters replace VAX system

•Monkee supplies Internet access.

BY KEN MORE
Toaster Consultant

In response to the ever-increasing inefficiency of the current VAX system, ASUPS has proposed that the University's current obsolete computer network be replaced by five Roeser brand quad-deluxe toasters.

According to an ASUPS spokesperson, the change will result in "faster signal transmission, fewer busy signals, and a golden-brown crispiness throughout the entire system."

The toaster purchase will also drastically reduce computer expenditures, resulting in a credit surplus that will "be spent almost entirely on Pez," said the ASUPS spokesperson.

ASUPS also announced that by 1997 the University's Internet needs will be supplied by Petrocococom, a private corporation owned by Michael Nesmith of The Monkees.

It is expected that students will have to pay a standard fee for future Internet access, but Nesmith assures that his company's services will be of the highest possible quality.

"After all, you learn about a surprising number of things as one of The Monkees. Why, there was one episode where Peter learned to play the harp by selling his soul to the devil. Of course, I'm not suggesting I sold my soul to learn about telecommunications. That would be ludicrous, wouldn't it?" said Nesmith.



THE MONKEES perform live on stage, circa 1967.

The Combat Zone is intended as a satirical work and, as such, has been set off from the rest of this paper. Resemblances to any person, place or friendly neighborhood Spiderman without satirical intent are strictly coincidental—so back off.